

Beat: Entertainment

Thierry Fremeaux & Pierre Lescure unveil Cannes Festival 2016 Line up

49 out of 1869 features from 28 countries

Paris, Washington DC, 16.04.2016, 02:58 Time

USPA NEWS - The Cannes Film Festival 2016, will have George Miller as President of Jury, Laurent Lafitte as a master of ceremonies (From the "Comedie Francaise"), and the official poster gives a tribute to Jean-Luc Godard. The selection unveils 49 out of 1869 features from 28 countries with 20 in competition

The Cannes Film Festival 2016, will have George Miller as President of Jury, Laurent Lafitte as a master of ceremonies (From the "Comedie Francaise"), and the official poster gives a tribute to Jean-Luc Godard. The opening is exceptional with Woody Allen's latest film "Café Society" screened on May 11 with to start up the Festival. Thierry Fremeaux General Manager and Pierre Lescure the President of Cannes Festival have announced the Film Festival official selection on the raw of 69th Cannes 2016. A SPECIAL SELECTION RICH OF ORIGINAL MOVIES FROM 28 COUNTRIES-----

49 films were selected for the selection, amongst the 1869 features movies from 28 countries that were seen by the team. So there are 20 films in competition and 17 in "Un Certain Regard" and 5 Special Screenings. The great novelty in the course of the festival is the film winner of the Grand "Palme d'Or" (Golden Palm) will be screened as a closing film the last day.

THE 20 FILMS IN COMPETITION AT CANNES FESTIVAL 2016-----

Agassi by Park Chan-wook (South Korea)
Aquarius by Kleber Mendonça Filho (Brazil)
American Honey by Andrea Arnold (UK)
Bacalaureat by Cristian Mungiu (Romania)
Elle by Paul Verhoeven (The Netherlands)
I, Daniel Blake by Ken Loach (UK)
Julieta by Pedro Almodovar (Spain)
Juste la fin du monde by Xavier Dolan (Canada)
La fille inconnue by the Brothers Dardenne (Belgium)
Loving by Jeff Nichols (USA)
Ma Loute by Bruno Dumont (France)
Mal de pierres by Nicole Garcia (France)
Ma Rosa by Brillante Mendoza (The Philippines)
Paterson by Jim Jarmush (USA)
Personal Shopper by Olivier Assayas (France)
Rester Vertical by Alain Guiraudie (France)
Sieranevada by Cristi Puiu (Romania)
The Last Face by Sean Penn (USA)
The Neon Demon by Nicolas Winding Refn (Denmark)

Article online:

<https://www.uspa24.com/bericht-7684/thierry-fremeaux-und-pierre-lescur-unveil-cannes-festival-2016-line-up.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

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Official Federal Reg. No. 7442619