Beat: Arts

The Poem and the Wolf

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The writer of the poem that the wolf stole and threw it in debris Is still searching for it Neither for its meaning That is something easy to access, Nor for its rhythm and prosody It is something gettable and repeatable But he is searching for his the inhalation of his feather And the exhalation of the imagination And the sway of the letters on its body, For that night The night when poetry deflowered its curtain Hence words changed their souls and meanings And committed the sin That caused it. Much is in store That the writer of the poem that was stolen by the wolf Can write another one, another one and another one, to prevail in the crowd, among roads, and bookshops In the beauty and dancing salons, ride horses And buses / travel alone, practice sports Shine on the beaches and at nights, dress in various fashions They resemble each other, delude, seduce And arrest the heart But that poem Written at that night While being stolen by the wolf before the dawn break Will not come again It is the only one He who goes out into the world drenched-hearted Is not him who enters into it ...

A soul that departed from the body

Searches for the poem that was stolen by the wolf

And threw it in debris I was confused by the little oculist Asking me before having a laser operation To open a blocked duct in the left eye And [before] filling in the form of accepting the possible risk And signing on what that left eye saw!! What it did, what the service line it went through And what it saw during my life when it was closed If it was ever stolen Or been loaned And if I misused it. Then, after the operation, she warned me not to go home alone, And look at places that are too bright And read at zero degree "" While terrifyingly examining my eyes together Are you the writer of the poem That the wolf stole and threw it in debris?!

The problem is not in the poem's writer who is looking for it, After the wolf had stolen and thrown it in debris The problem is the wolf itself, The wolf that stole the poem and threw it in debris He was addicted to the road leading to the bottom line His ears were reproduced to spread out on his walls His eyes tapered to penetrate the windows and doors And his nostrils swelled To let his lungs be enlarged with inhalation and staggered due to exhalation He dreams, loves and tantalises himself And becomes addicted to the females of other species. He asks about the reasons for what he sees And he gets drunk with delusion And vanishes looking for a poem that he once threw it in debris.

This is what the poem's wolf became of It ate the flesh of its writer And it got dizzy So his sons inherited Tricks of words and ambushes of meaning. They wrote firewood for wars And [wrote] poems with blood They made crowns out of ashes on the heads of other wolves. So that the wolf poet becomes a grave For the writer of the poem that the wolf stole And threw it in debris.

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