

Beat: Arts

ORLANDO based AOA Won -BEST OF SHOW- For Their ENTRY Entitled -PARTICIPATION-

At The DIGITAL GRAFFITI FESTIVAL

PARIS - ORLANDO, 27.05.2018, 09:44 Time

USPA NEWS - DIGITAL GRAFFITI is a One-Of-A-Kind International Projection Art Festival where a Select Group of Artists from around the World use the Latest Digital Technology to project their Original Works onto the Iconic White Walls of Alys Beach, Florida. Over 500 Entries were submitted to the Digital Graffiti Festival with only 30 Artists being selected to showcase their Art and Talents. Of the 30 Artists, AOA received the Top Award for their Entry entitled "Participation" when selected as "Best Of Show".

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AOA's "Participation" Entry was an Exclusive Interactive Projection Experience conceived and rendered by AOA's Jes Van Zee. The Vision for "Participation" was to encourage Audience Members to "Participate" and "Get Involved" by becoming an Active Part of the Display. In addition to being Interactive, Jes wanted "Participation" to be Visually Appealing, have a Deeper Meaning, and utilize Sound. Supporting Jes were AOA's Jake Taylor and Russell Dishman who provided Technology Installation and Site Execution Support.

To make "Participation" a Reality, Jes captured and created Content that was projected using two Panasonic Projectors set approximately 10 Feet Apart. The Projected Imagery was overlapped to create one Combined Image with its Own Meaning.

Jes encouraged Audience Members to participate and get involved by placing an Integrated Microphone labeled "Speak Up" in front of the Overlapped Imagery that was being projected. Audience Members were encouraged to step forward, speak up, and comment on what they were seeing. As an Audience Member walked in front of the Two Cameras and towards the Microphone, Two Shadows of the Person would be created. In the Shadows of the Person, the Two Images that were overlapped would then become Two Separate and Clear Images with their Own Unique Meanings.

As Audience Members began to speak up and comment on what they were seeing and how they interpreted it, their Voice would activate Distortion and glitching in the Multiple Layered Images being projected. Additionally, their Voices would create Change by causing Sounds and chatter in the Background that would then interrupt what the Person was trying to say.

Although the Distortion, Glitching, Background Sounds, and Chatter made it Difficult for People to get their Messages heard, they were encouraged knowing that to create Change in our Complicated, Ever-Changing World, we all must be willing to "Speak Up" and have the courage to make a Difference in what we see and how we interpret it.

What made AOA's "Participation" entry the "Best of Show" was their Use of Visually Appealing Imagery, an Experience that had much Deeper Meaning than just the Visual Aspects of the Display, the Interactive Utilization of Sound, and Audience Participation to create an Immersive Experience that invoked Change.

In addition to the 30 Artists who participate in the Digital Graffiti Festival and the Thousands of Visitors that come each year, the Festival also attracts top Digital Artists, Filmmakers, Musicians, Interactive Designers, and Photographers from around the World.

* Photo Cover : ORLANDO BASED THEMED ENTERTAINMENT DESIGN AND PROJECT MANAGEMENT FIRM WINS BEST OF SHOW AT 11th ANNUAL DIGITAL GRAFFITI FESTIVAL

Source : Acomb, Ostendorf and Associates

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Article online:

<https://www.uspa24.com/bericht-13464/orlando-based-aoa-won-best-of-show-for-their-entry-entitled-participation.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

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Editorial program service of General News Agency:

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Official Federal Reg. No. 7442619